

What's the problem?
//everything is fine.

Our Video explores the relationship between a dialogue of a real social geographic situation, the present political landscape, between the sculpture and body as social instrument.

In this context we analysed the states associated with transience whose transformation is often related to the space, time and the self. Analogous to these developments, the negotiation of the relationship of body and technology, of body and non-body and society are the central points of reference in this video.

The work evokes East traditions (socialized landscapes with emotions and acts as a new guide tool for orientation in geographical environment) and has the psychological weight of adapting to a new place, leaving home, personal confrontation, identification and non-identification.

The obstacles that we, as artists are talking about are regarding a spectrum of issues, from the inability to understand one's partner in a dialogue, to the misunderstanding of people with different backgrounds, until the inability to process, intellectually a photograph, video-art, or performance.

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